

**ROLAND NIPP**

**IN THE COOL OF THE DAWN**

**CD**

PMP2027; Canada 2017; 42 min

*In The Cool Of The Dawn / Beauty And Demons / Sand / It's Time / Angels / Restless /  
Meet Me At Pigalle / Londonderry Air / 1968 / Eastbound / Song For Emma*

Canadian guitarist Roland Nipp has produced a series of guitar instrumental albums and his latest continues with his philosophy of focussing on melody and arrangement rather than trying to impress with whizz-bang pyrotechnics. Roland delivers with his trusty Strat, Tele and Les Paul as well as including some tasteful acoustic playing with everything set in full arrangements.

After the insistent, tempered attack of the title track, *Beauty And Demons* flows enticingly in an almost Fleetwood Mac style before we reach the weepy *Sand* with its Buchanan-esque sustained lead. The lively, striking spark of *It's Time* is a sure-fire winner with its catchy rhythm hooks and scorching solos. It's all over in three minutes

but I keep returning for more.

*Restless* has all of the typical Nipp elements represented in one song. A little touch of acoustic on the intro, some soaring sustain and then a biting lead underpinned by some catchy rhythm riffs as the track evolves courtesy of its fine arrangement. In contrast *Meet Me At The Pigalle* features beautifully rich acoustic playing with a sympathetic string backing. A sitar intro then takes us into the Beatles-inspired *1968* and that theme is continued into the aptly titled and heavy *Eastbound*. It's very neat pairing which is just part of a very fine album. *Alan Taylor*

Canada [www.rolandnipp.com](http://www.rolandnipp.com)